

THE CENTER FOR THE STUDY OF WOMEN, GENDER, & SEXUALITY

Fall 2016 SWGS Course Schedule

SWGS 101 (fulfills undergraduate core course requirement)

INTRODUCTION TO THE STUDY OF WOMEN, GENDER, AND SEXUALITY *Distribution Group: I*

An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and public service components of feminist activity.

Instructor: Wildenthal, Lora J. SECTION 1: MWF 9:00 a.m. – 9:50 a.m.	Instructor: Alvarez Astacio, Patricia SECTION 2: TR 10:50 a.m. – 12:05 p.m.
---	--

SWGS 111 INTRODUCTION TO FEMINIST PHILOSOPHY *Distribution Group: I*

Feminist philosophy both uses philosophical methods to investigate feminism, and critiques philosophy from a feminist perspective. This course introduces the student to feminist philosophy from historical and contemporary perspectives, investigating topics of both feminist and philosophical interest such as gender, sexuality, family, class, race, equality, justice, politics, science, and knowledge. Cross-listed as PHIL 111.

Instructor: Yao, Vida	MWF 10:00 a.m. – 10:50 a.m.
------------------------------	------------------------------------

SWGS 250 INTERNATIONAL POLITICAL ECONOMY OF GENDER (fulfills non-Western course requirement)

An interdisciplinary course exploring lives and well-being in the context of gendered international and domestic politics and economic processes. Emphasis on the implications of power relations at levels from the household to the global for women and men around the world (with particular attention to Asia). Cross-listed as ASIA 251 and POLI 250.

Instructor: Shehabuddin, Rahnema (Elora)	TR 1:00 p.m. – 2:15 p.m.
---	---------------------------------

SWGS 273 MEDICINE AND MEDIA *Distribution Group: I*

An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-listed as ENGL 273. Course URL: <http://www.english.rice.edu>.

Instructor: Ostherr, Kirsten A.	TR 10:50 a.m. – 12:05 p.m.
--	-----------------------------------

SWGS 303 GENDER AND SCIENCE

This course introduces students to the historical, philosophical and social dimensions of science and technology through the lens of feminist and gender studies. It will explore the ways in which science has factored in producing cultural norms for gender and race, how gender figures in the authority of science, and the role of gender in scientific institutions.

Instructor: Valdez, Natali T.	TR 9:25 a.m. – 10:40 a.m.
--------------------------------------	----------------------------------

SWGS 315 GENDER AND ISLAM (fulfills non-Western course requirement)

Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world. Cross-listed as ASIA 315 and RELI 315.

Instructor: Shehabuddin, Rahnema (Elora)	W 1:00 p.m. – 3:29 p.m.
---	--------------------------------

SWGS 327 CONTEMPORARY WOMEN'S POETRY

A variable topics course that focuses on women from various traditions. Repeatable for Credit. Cross-listed as ENGL 381. Course URL: <http://www.english.rice.edu>.

Instructor: Logan, Jill T. (Thad)	MWF 10:00 a.m. – 10:50 a.m.
--	------------------------------------

SWGS 390 TRENDS IN HISPANIC CINEMA

This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Recommended prerequisite(s): Third-year Spanish or permission of instructor. Cross-listed as SPPO 385.

Instructor: Gonzalez-Stephan, Beatriz M.	W 3:00 p.m. – 5:29 p.m.
---	--------------------------------

SWGS 398 TOPICS IN LEGAL HISTORY

Course on selected topics in legal history. Past topics: "The Ten Most Important Supreme Court Decisions in U.S. History." Cross-listed as HIST 398.

Instructor: Dow, David R.	TR 10:50 a.m. – 12:05 p.m.
----------------------------------	-----------------------------------

SWGS 415 SOCIOLINGUISTICS

This course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. Cross-listed as LING 415.

Instructor: Niedzielski, Nancy A.	MWF 11:00 a.m. – 11:50 a.m.
--	------------------------------------

SWGS 494 PRE-SEMINAR: ENGAGED RESEARCH

This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.

Instructor: Riedel, Brian S.	M 12:00 p.m. – 12:50 p.m.
-------------------------------------	----------------------------------

SWGS 495 INDEPENDENT STUDY

Open to SWGS majors only.

Instructor: TBA	Time: TBA
------------------------	------------------

SWGS 498 (fulfills honors track thesis course requirement)

RESEARCH IN THE STUDY OF WOMEN, GENDER, AND SEXUALITY

Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only.

Instructor: TBA	Time: TBA
------------------------	------------------

Non-Cross-listed Courses

ENGL 397 ASIAN AMERICAN LITERATURE (fulfills critical race course requirement)

A variable topics course in a wide variety of fields and genres. Past topics have included "War Stories," "Electronic Literature," "The Avante Gard," "City in Literature," and "The American Seen Through British Eyes." Repeatable for Credit. Course URL: <http://www.english.rice.edu>.

Instructor: Comer, Krista	TR 10:50 p.m. – 12:05 p.m.
----------------------------------	-----------------------------------

ENGL 471 STUDIES IN CHICANO/A LITERATURE (fulfills critical race course requirement)

A variable topics course designed to build on student knowledge of chicano/a literature and culture gained earlier in the curriculum. Past topics have included the Chicano/a novel, and Transitions and Translations Chicano/a Autobiography. Repeatable for Credit. Cross-listed as SPAN 471. Course URL: <http://www.english.rice.edu>.

Instructor: Aranda, Jose	MWF 11:00 a.m. – 11:50 a.m.
---------------------------------	------------------------------------

HUMA 371/SOCI 371 (fulfills undergraduate core course requirement for PJHC minor)

POVERTY, JUSTICE, AND HUMAN CAPABILITIES *Distribution Group: I*

This course provides an overview of the study of poverty, justice, and human capabilities. The course considers theory and economic policy oriented towards improving human well-being in the US, Asia, Africa, and other regions. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms. To be considered for the course, please email pjhc@rice.edu to complete a brief questionnaire. Preference is given to those that have declared the PJHC minor.

Instructor: Strassmann, Diana	TR 10:50 p.m. – 12:05 p.m.
--------------------------------------	-----------------------------------

POLI 459 SEX, GENDER, AND POLITICAL REPRESENTATION IN LATIN AMERICA

Latin American countries have elected surprisingly large numbers of women to presidencies, cabinets, and legislatures in recent years. This seminar explores how this happened in a region long known for its culture of machismo and weak democracy and what the consequences of gender diversity are for politics.

Instructor: Schwindt-Bayer, Leslie A.	M 1:00 p.m. – 3:29 p.m.
--	--------------------------------